

MONICA BHATNAGAR SAG/AFTRA

O'Neill Talent Group

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Mystery Row Mgmt.

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TV:

GOOD TROUBLE
FOR ALL MANKIND
THE L WORD: GENERATION Q
911: LONE STAR
GOOD GIRLS
GENERAL HOSPITAL
DIRTY JOHN
UNTITLED JESSICA GAO PILOT
CONAN

CO-STAR
CO-STAR
CO-STAR
CO-STAR
CO-STAR
RECURRING
CO-STAR
CO-STAR
RECURRING

FREEFORM/ DIR: M. FARGNOLI
APPLE TV/DIR: ANDREW STANTON
SHOWTIME/DIR: M-LEWIS RYAN
FOX/ DIR: BRADLEY BUECKER
ABC/ DIR: ANDREW MCCARTHY
ABC/ DIR: B. LUDEL, G. TOMLIN
USA / DIR: MAGGIE KILEY
ABC / DIR: JUDE WENG
TBS / DIR: VARIOUS

FILM:

SEARCHING 2
THE WAY YOU LOOK TONIGHT
MANIKIN
COMFORT IN STRANGERS
STUCK UP
TUG
SMOKIN'
EGGSHELL TEDDYFU*%&R
THE INTERVIEW
THROUGH THE CORD
CONFESSION
WHAT IF?

SUPPORTING
SUPPORTING
LEAD
LEAD
SUPPORTING
LEAD
LEAD
SUPPORTING
SUPPORTING
LEAD
SUPPORTING
SUPPORTING

SONY/N. JOHNSON, W. MERRICK
JOHN CERRITO
DEVA B. ANDERSON
LEE MILLER
MANGO MASI PROD
LEE MILLER
LEE MILLER
LEE MILLER
LEE MILLER
TASHA LOUIE
ALISE ANDERSON
TASHA LOUIE
BRENDA WILLIAMS

THEATER:

THE HOBBIT
BOLLYWOOD PRINCESS
DUKES UP

BALIN
SOLO PERFORMER
SOLO PERFORMER

CSU- EASTBAY
IMPACT THEATER
OFF MARKET THEATER

COMMERCIAL/INDUSTRIALS:

LIST AVAILABLE UPON REQUEST

LANGUAGES:

FLUENT IN HINDI (SPEAKS UNACCENTED ENGLISH)
BEGINNING SPANISH

TRAINING:

SEYDWAYS ACTING STUDIO
IMPROV
AMERICAN CONSERVATORY THEATER
UNIVERSITY OF MICHIGAN

RICHARD SEYD, LOS ANGELES- CURRENTLY
JAMES WHITTINGTON, THE SECOND CITY
A. HURTEAU/R. ADLER, SAN FRANCISCO
B.S. ELECTRICAL ENGINEERING

SPECIAL SKILLS:

DANCE (& CHOREOGRAPHY): INDIAN CLASSICAL AND FOLK, HIP-HOP, SALSA
OTHER: TELEPROMPTER, KICKBOXING, YOGA